Our loving reanimation of the former flagship movie house of United Artists, The Theatre serves Los Angeles' burgeoning epicenter for art and modern entertainment with a prime setting for a wide array of events — from large-scale concerts to movie premieres, conferences, seminars, symposiums and other performances. Retrofitted with a state-of-the-art digital projection system and cinema sound, an independent, ultramodern live sound system, plus an elaborate contemporary stage lighting system, the Theatre can take on whatever fits within the confines of its dazzling proscenium — a much-needed bridge to the exciting future of Downtown Los Angeles.

**Entrance Lobby** 1,700ft², ~35' ceiling height
**Main Theatre Lobby** 2,300ft², ~35' ceiling height
**Stage** 48'8" wide by 27'9" deep

**Seating Capacity:**
Orchestra: 825
Balcony: 822
Grand Total: 1647

**Event Space**
• 783ft², 10' ceiling height and attached landings
• Attached to Ace Hotel Downtown Los Angeles with 182 rooms, deluxe suites, and multiple hotel event spaces
• Restaurant catering
• State-of-the-art sound, lighting and projection system

For site tour please contact enquire.theatre@acehotel.com.
TECHNICAL SPECIFICATIONS SUMMARY

THEATRE DIMENSIONS

- Proscenium: 46'W x 32'H
- Orchestra pit: 40'9" W x 9'9" D
- Stage depth:
  (Proscenium Line) 26'9"
  (DS Pit Edge) 39'4"
- Stage width, wall to wall: 61'10"
- Grid height: 66'9"
- FOH lighting truss to proscenium line: 35'
- Projection booth to proscenium line: 74'
- Projection booth to back wall of stage: 100'
- FOH audio control booth from front of stage: 55'8"
- Wing space: (sl) 15'6" (sr) 4'

ELECTRICS

- One (1) 400 amp three phase, 5 wire company switch located upstage left on back wall
  (Camlock Series 16 Connectors).
- One (1) 400 amp three phase, 5 wire company switch located on back wall, upstage right on elevated bridge.
  (Camlock Series 16 Connectors.) FYI: The house 48-way Sensor3 rack and lighting distro share this power.
- One (1) 100 amp three phase ISO 5 wire company switch located downstage left.
  (Camlock Series 16 Connectors.)
- One (1) 200 amp three phase service available outside in Valet Lot (please contact TD for details)
# LIGHTING

<table>
<thead>
<tr>
<th>Total</th>
<th>Brand</th>
<th>Type</th>
<th>Wattage</th>
<th>Position</th>
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<tbody>
<tr>
<td>8</td>
<td>ETC</td>
<td>Coloursource Spot 26</td>
<td>LED</td>
<td>Balcony Rail</td>
</tr>
<tr>
<td>22</td>
<td>Chauvet</td>
<td>Rogue R1 Wash</td>
<td>LED</td>
<td>FOH/OH Wash</td>
</tr>
<tr>
<td>7</td>
<td>Chauvet</td>
<td>Rogue R1 Wash</td>
<td>LED</td>
<td>Floor Fixture</td>
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<tr>
<td>12</td>
<td>ETC</td>
<td>Colorsource PAR</td>
<td>LED</td>
<td>Pipe Ends</td>
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<tr>
<td>18</td>
<td>ETC</td>
<td>Source 4</td>
<td>750w</td>
<td>OH Specials/Blinders</td>
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<tr>
<td>7</td>
<td>Chauvet</td>
<td>MK3 Profile</td>
<td>820 W LED</td>
<td>7FOH</td>
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<tr>
<td>12</td>
<td>High End Sys.</td>
<td>Soclaspot CMY Pro</td>
<td>400w</td>
<td>OH Moving Lights</td>
</tr>
</tbody>
</table>

- 1x High End Systems Roadhog 4
- 1x High End Systems Fader Wing
- 1x Elation eNode Pro8 Artnet Distribution
- 1x W-DMX Wireless DMX Transmitter (for Lobby Lighting)
- 4x Elation Opto Branch 8 Opto Splitter
- 2x Robert Juliat OZ Followspots (requires Ace Theatre operators)
- 1x DF 50 Hazer w/fan - **Haze use REQUIRES LAFD Fire Marshall**
- 1x ETC Rolling Rack with 48 2.4KW dimmer/control modules – 24 dimmers available outside of House Hang
- 1 48-way Moving Light Distribution (24 – 120v / 24 – 208v) - 1 - 120v Soca and 3 208v Soca available for guest use
- 12 Chauvet Lighting Well Wireless Uplighting for lobby/Mezzanine

(Does not include architectural lighting - fixture window/patch sheet available upon request)
**AUDIO**

- All audio power is supplied by a 100kva isolated transformer.
- One (1) 100 amp 3 phase audio disconnect, located downstage left
- Two (2) 30a 3/0 Twist Orchestra Stringers, one upstage and one downstage

**FOH CONSOLE**

- 1x Midas pro2 Touring Package digital console
- 1x Midas DL155 I/O Rack
- 1x Midas DL251 I/O Audio System I/O
- 1x Midas DL252 I/O Audio System Modular I/O

**FOH SPEAKERS**

- 16 D&B Q1 speakers – Stereo Mix
- 8 Ground Stacked for Orchestra Level (4 SL and 4 SR)
- 8 in Air for Balcony Area (4 SL and 4 SR)
- 6 D&B B2 subs - 3 per side SL and SR
- 4 D&B Y10P Front Fill Speakers
- 6 D&B D12 amplifiers and processors
- 1 D&B D20 amplifier

(Guest Audio Hang Points available for client provided Line Arrays)

**FOH ACCESSORIES**

- 1 Furman power conditioner
- 1 CD/MP3/USB player

**AUDIO NOTES**

- Downstage left snake run to FOH from backstage right is 210 ft

**ASSISTED LISTENING SYSTEM**

- Sennheiser Assisted Listening System with 20 receivers
VARIOUS ACCESSORIES

Telex wireless
• 3 wireless belt packs with headsets
• 7 RTS wired belt packs with headsets
• 2 QSC K12 (DJ System)
• 1 QSC K10 (DJ System)
• 4 speaker stands
• 1 Yamaha MG102c compact mixer

DJ EQUIPMENT

• 2 Pioneer CDJ-2000NXS2 Nexus 2 Professional Multi Player with cases
• 2 Technics SL-1210MK5 Analog DJ Turntable with cases
• 1 Pioneer DJ 900NXS2 Nexus 2 4 CH Mixer with case
• 1 Rane Serato SL2-Includes Serato
• 2 Rane Serato Control Vinyl Black
• 1 Folding DJ Laptop Stand - Black

MICS AND STAGE EQUIPMENT

Inventory intended for either small set ups or as supplements to a full audio package brought in by client - staffing of A2 may be required depending on desired usage.

• 8 Shure ULX-D w/ SM58 Handheld or body pack
• 6 Countryman E6 for UR1 Body Pack
• 6 Shure WL-184 Lav for UR1 Body Pack
• 1 Shure Beta 91A
• 2 Shure Beta 87C
• 4 Shure Beta 58A
• 4 Shure Beta 57A
• 2 Shure SM86
• 8 Shure SM58
• 8 Shure SM57
• 4 Shure Beta 98DS
• 4 Shure Beta 98HC
• 2 Shure KSM9/HS
• 2 Shure KSM137
• 2 Shure Beta 52A
• 2 Sennheister MD421 II
• 20 K&M Tall Boom Mic Stand
• 6 K&M Short Boom Mic Stand
• 6 K&M 10” Mic Stand
• 12 Atlast Round Base Mic Stand
• 8 Whirlwind Direct Box
• 3 J48 Active Direct Box
• 2 Whirlwind PB06 Passive Pressbox
CABLING

- Misc. XLR, Snakes and cable/adapters

RISERS

4 – 4’x8’ Steeldeck risers (1’, 2’ and casters available)

PREMIER DIGITAL CINEMA EQUIPMENT

Projection:
- Barco DP4K-32B digital projector with 4k restoration and 6 KW lamp

Surround Sound Audio:
- Dolby CP750 digital audio processor with 7.1 Surround
- 24 JBL 8350 surround speakers (12 on main floor and 12 in balcony)
- 3 JBL 5732 screen speaker arrays
- 2 JBL 4642a subwoofer array
- Crown Amplifiers and digital distribution network

Screen:
- Harkness 1.4 gain perforated screen 22 h x 44 w
  - Adjustable side and top masking by using legs and border on adjacent batten pipes

Playback:
- Doremi 4K DCP 2000
  - Show Vault Integrated Media Block storage server with three 2TB drives
- 1 Roland V40-HD Switcher 4-input HDMI switcher
- 1 Oppo Blue Ray Player - BDP103
- Apple TV
- 1 iMac with Keynote and Playback Pro

- 1 DSAN Perfect Cue Remote
- (5) SDI Runs available from booth to stage
PICKFORD SCREENING ROOM

Located one floor below the Theatre, the Pickford Room is a small private screening room equipped with digital projection and audio capabilities. It can be used for meetings, screenings, or as additional production space.

- 1 BenQ 3000 Lumen Digital Projector
- QSC Speakers
- 5.1 Dolby Surround
- 4-Channel Mixer
- Sony Blue-Ray DVD Player
- 1 Roll-up Screen

COUNTERWEIGHT FLY SYSTEM

- Installed January 2014
- All Battens are Single Purchase
- Fly locking rail Stage Left at deck level
- There are 23 line sets

750 lbs maximum weight per line set, including pipe weight.

ADDITIONAL RIGGING EQUIPMENT

- 40 ft Tomcat, Truss, Med Duty, 20.5" Box, Black Powder Coat
- 5 CM Lodestar Motors, 1 Ton, 32FPM (2 for line array speakers, 3 for FOH lighting truss)
- 1 CM Lodestar Motor, 1/2 Ton Haul Motor for lighting bridge
- 1 Skjonberg 8 Way Motor Controller

Full grid access available for hanging motors and truss.
Ace Theatre riggers are required for ANY rigging in the grid.
### SOFT GOODS

<table>
<thead>
<tr>
<th>Line #</th>
<th>House Hang</th>
<th>Weight</th>
<th>From Stage Edge</th>
<th>In Trim from Deck</th>
<th>Out Trim from Deck</th>
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<tbody>
<tr>
<td>1</td>
<td>Main Curtain</td>
<td>450 lbs</td>
<td>4'</td>
<td>3'10&quot;</td>
<td>30'4&quot;</td>
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<tr>
<td>2</td>
<td>Legs/Border 1</td>
<td>150 lbs</td>
<td>4'9&quot;</td>
<td>3'10&quot;</td>
<td>33'4&quot;</td>
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<tr>
<td>3</td>
<td>#1 Electric</td>
<td>750 lbs</td>
<td>6'9&quot;</td>
<td>3'10&quot;</td>
<td>30&quot;</td>
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<tr>
<td>4</td>
<td>Screen Masking</td>
<td>150 lbs</td>
<td>8'9&quot;</td>
<td>3'10&quot;</td>
<td>55'4&quot;</td>
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<td>5</td>
<td>Movie Screen</td>
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<td>3'10&quot;</td>
<td>41'2&quot;</td>
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<td>6</td>
<td></td>
<td></td>
<td>11'</td>
<td>3'10&quot;</td>
<td>65'4&quot;</td>
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<tr>
<td>7</td>
<td></td>
<td></td>
<td>11'6&quot;</td>
<td>3'10&quot;</td>
<td>65'4&quot;</td>
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<tr>
<td>8</td>
<td>Full Black</td>
<td>525 lbs</td>
<td>12'4&quot;</td>
<td>3'10&quot;</td>
<td>65'4&quot;</td>
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<tr>
<td>9</td>
<td>Border 2</td>
<td>75 lbs</td>
<td>13'</td>
<td>3'10&quot;</td>
<td>57'4&quot;</td>
</tr>
<tr>
<td>10</td>
<td>Legs 2</td>
<td>75 lbs</td>
<td>13'7&quot;</td>
<td>3'10&quot;</td>
<td>33'4&quot;</td>
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<tr>
<td>11</td>
<td>#2 Electric</td>
<td>750 lbs</td>
<td>14'3&quot;</td>
<td>3'10&quot;</td>
<td>30'</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td></td>
<td>15'</td>
<td>3'10&quot;</td>
<td>65'4&quot;</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td></td>
<td>17'1&quot;</td>
<td>3'10&quot;</td>
<td>65'4&quot;</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td></td>
<td>17'8&quot;</td>
<td>3'10&quot;</td>
<td>65'4&quot;</td>
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<tr>
<td>15</td>
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<td>18'3&quot;</td>
<td>3'10&quot;</td>
<td>65'4&quot;</td>
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<tr>
<td>16</td>
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<td>18'11&quot;</td>
<td>3'10&quot;</td>
<td>65'4&quot;</td>
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<tr>
<td>17</td>
<td>Border 3</td>
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<td>19'8&quot;</td>
<td>3'10&quot;</td>
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<tr>
<td>18</td>
<td>Legs 3</td>
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<td>20'3&quot;</td>
<td>3'10&quot;</td>
<td>33'4&quot;</td>
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<tr>
<td>19</td>
<td>3rd Electric</td>
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<td>3'10&quot;</td>
<td>30'</td>
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<td>21'7&quot;</td>
<td>3'10&quot;</td>
<td>65'4&quot;</td>
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<tr>
<td>21</td>
<td></td>
<td></td>
<td>23'3&quot;</td>
<td>3'10&quot;</td>
<td>65'4&quot;</td>
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<tr>
<td>22</td>
<td>Concrete Drop</td>
<td>100 lbs</td>
<td>23'11&quot;</td>
<td>3'10&quot;</td>
<td>32'1&quot;</td>
</tr>
<tr>
<td>23</td>
<td>Flat Black</td>
<td>200 lbs</td>
<td>24'6&quot;</td>
<td>3'10&quot;</td>
<td>32'1&quot;</td>
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<table>
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<tr>
<th>Drape</th>
<th>Line Set #</th>
<th>Material</th>
<th>Size</th>
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<tr>
<td>House Curtain</td>
<td>1</td>
<td>Red 26 oz. Velour 100% Full</td>
<td>2 Panels 26’x32’</td>
</tr>
<tr>
<td>3 Black Borders</td>
<td>2, 9, 17</td>
<td>Black 26 oz. Velour Flat</td>
<td>51'6”w x 8’h</td>
</tr>
<tr>
<td>3 Black Legs</td>
<td>2, 10, 18</td>
<td>Black 26 oz. Velour Flat</td>
<td>10’w x 32’h</td>
</tr>
<tr>
<td>Full Black</td>
<td>8</td>
<td>Black 26 oz. Velour 100% Full</td>
<td>2 Panels 26’x32’</td>
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<tr>
<td>Concrete Drop</td>
<td>22</td>
<td>Painted Muslin Flat</td>
<td>50’w x 32’h</td>
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<tr>
<td>Full Black</td>
<td>23</td>
<td>Black 26 oz. Velour Flat</td>
<td>2 Panels 26’x32’</td>
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750 lbs maximum weight per pipe, including pipe weight
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